

JORGE MEJIA • **LATIN GRAMMY® NOMINATED**

PIANIST | COMPOSER | STORYTELLER



www.jorgemejiamusic.com



WHO IS JORGE MEJIA

Jorge Mejia is a pianist and composer whose work brings together poetry, storytelling, and music into a singular voice. His compositions are lyrical, narrative in spirit, and deeply rooted in memory and identity.

From intimate piano preludes to expansive works for orchestra, Jorge creates music that feels both personal and universal – inviting listeners into a shared space of discovery. His upcoming concerto *If These Walls Could Talk*, recorded with the London Symphony Orchestra at Abbey Road, embodies this vision – music as narrative, history as melody, memory as presence.

His performances have taken him across the Americas and Europe – from Miami to Montevideo, from Medellín to Quito, from Washington, D.C. to Spain – where he has appeared with leading orchestras and on celebrated stages.

Alongside his creative work, Jorge also leads Sony Music Publishing for Latin America and U.S. Latin, where he has long supported and championed the voices of songwriters across generations and genres.

UPCOMING RELEASE

JORGE MEJIA & THE LONDON SYMPHONY ORCHESTRA

IF THESE WALLS COULD TALK

A CONCERTO FOR PIANO & ORCHESTRA
RICARDO JARAMILLO - CONDUCTOR

SIX SEXTETS

FOR PIANO & STRINGS
THE MEJIA STRING QUINTET

SIX PRELUDES

FOR PIANO

PRODUCED BY JULIO REYES COPELLO

**"A MUSICAL TAPESTRY AS
NOSTALGIC AS IT IS FRESH..."**

- SEBASTIAN SPRENG

**"INNOVATIVE AND
INTENSELY PERSONAL..."**

- JORDAN LEVINE

CUSTOMIZABLE

Music is playable in
versions
for solo piano,
chamber ensemble,
or full orchestra

EDUCATIONAL

Option for
accompanying
masterclass or talkback
on the music industry, in
Jorge's capacity as
President & CEO for Sony
Music Publishing Latin
America & US Latin

Watch and listen here



Sextet in G Minor



If These Walls Could Talk

THE MUSIC

WORKS FOR PIANO AND ORCHESTRA

* *If These Walls Could Talk*

A piano concerto in three movements, inspired by a 1920s building in Miami Beach that the composer once called home. Each movement carries a narrative, imagining the lives of its former inhabitants across decades. Recorded with the London Symphony Orchestra at Abbey Road, the work will be released as both a music album and a book.

* *An Open Book: A Memoir in Music*

A collection of 25 piano preludes paired with personal stories, released as both an album and a bilingual book (English and Spanish editions). Recorded with the Henry Mancini Institute Orchestra and released by Sony Music Latin, it was hailed by El Nuevo Herald as “an instant classic... a rigorous and eclectic work.” Its Prelude in F Major for Piano & Orchestra was nominated for a Latin Grammy in Best Classical Contemporary Composition.

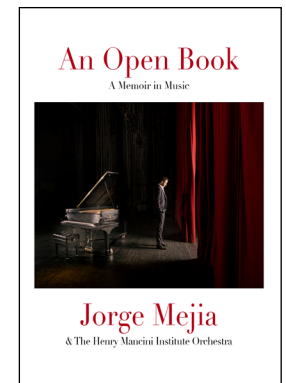
WORKS FOR PIANO SOLO

* *Preludes*

A series of piano pieces—concise yet expressive, each distilling a moment into music and offering intimacy in its briefest form. Though smaller in scale, the Preludes carry the same narratives that echo throughout Jorge Mejía’s orchestral and chamber works.

* *If These Walls Could Talk (for Piano Solo)*

A companion to the orchestral concerto, this version for solo piano gives voice to the same narratives at a more intimate scale, as if memory itself were speaking through a single instrument.



THE MUSIC

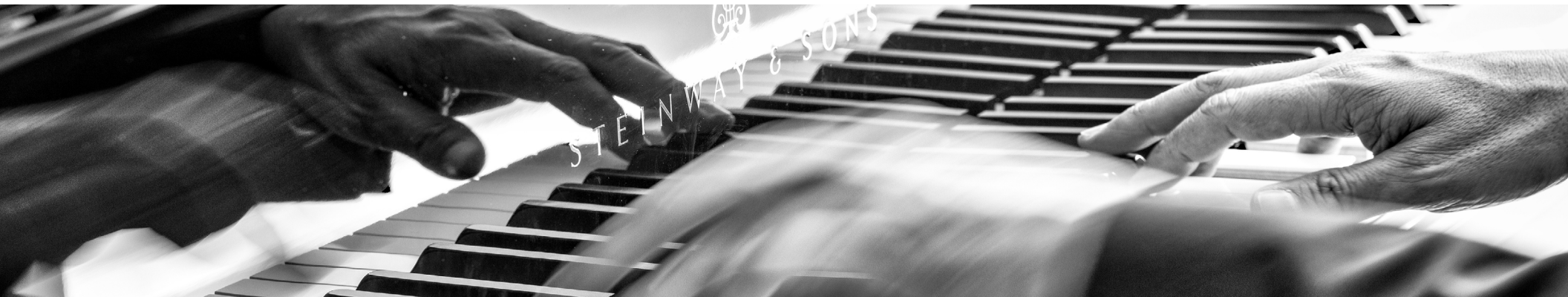
WORKS FOR CHAMBER ENSEMBLES

* The Sextets

Reimagined from the *Preludes*, *The Sextets* transform these works into chamber music scored for string quintet and piano. The idea was first sparked by a Miami City Ballet commission for the dance work *Places*, which led to the creation of the first sextet and opened the path to a larger series. The ensuing *Six Sextets* were recorded at Abbey Road and will be included within the *If These Walls Could Talk* release.



Across these forms – piano solo, chamber, and orchestral – the narratives remain constant, reshaped by scale and color but always rooted in story. Together, they trace an arc from the solitude of a single instrument to the breadth of orchestra and dance: a body of music where memory becomes melody, and where story, place, and sound are woven into one.



RECOGNITION



Latin Grammy Nomination for Best Classical Contemporary Composition (Prelude in F Major for Piano & Orchestra).

El Nuevo Herald praised *An Open Book: A Memoir in Music* as "an instant classic... a rigorous and eclectic work."

Music Critic Sebastian Spreng (Miami Clásica / Artburst Miami) wrote of *If These Walls Could Talk*: "With seemingly simple brushstrokes, Jorge Mejia summons his experiences, his ghosts... a musical painting that is as nostalgic as it is fresh, as bucolic as it is renewing, without forgetting a welcome touch of romance and even humor."

Billboard Magazine highlighted his Preludes as "virtuoso, captivating pieces."



Series of performances with the National Symphony Orchestra of Ecuador, the Orquesta Departamental del Antioquia, the Uruguayan Youth Symphony, among others, at venues including the Adrienne Arsht Center in Miami, The Music Center at Strathmore in Washington, D.C., the Auditorio Nacional del SODRE in Montevideo, and the Auditorio Nacional in Madrid, among many others.



THE PERFORMANCES



JULY 10, 2025
MADRID, SPAIN

- AUDITORIO NACIONAL
- WITH
THE URUGUAYAN YOUTH SYMPHONY
- PROGRAM:
IF THESE WALLS COULD TALK
FOR PIANO AND ORCHESTRA



AUGUST 8, 2025
MONTEVIDEO, URUGUAY

- AUDITORIO NACIONAL DEL SODRE
- WITH
THE URUGUAYAN YOUTH SYMPHONY
- PROGRAM:
IF THESE WALLS COULD TALK
FOR PIANO AND ORCHESTRA



AUGUST 15, 2025
MEDELLIN, COLOMBIA

- TEATRO PABLO TOBON URIBE
- WITH THE ORQUESTA
DEPARTAMENTAL DE ANTIOQUIA
- PROGRAM:
IF THESE WALLS COULD TALK
FOR PIANO AND ORCHESTRA

UPCOMING SEPTEMBER 2025
IBAGUE, COLOMBIA
PROGRAM: SIX SEXTETS

UPCOMING DECEMBER 2025
QUITO, ECUADOR
PROGRAM: IF THESE
WALLS COULD TALK

UPCOMING 2026
MIAMI, FL
MEDELLIN, COLOMBIA



CONTACT



For concerts, scores, commissions, collaborations,
or simply to share a story – please make sure to reach out to
info@jorgemejiamusic.com



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